

1. Introduction scene

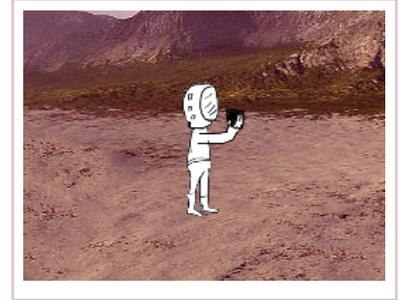
1.1 WIDE:

We start with seeing a man on an expedition on the planet Darwin IV. First time anyone has been there. He is using an astronaut outfit, and he is looking around while calling back to base what he sees. He is talking to a woman, who is asking him questions about what he sees.



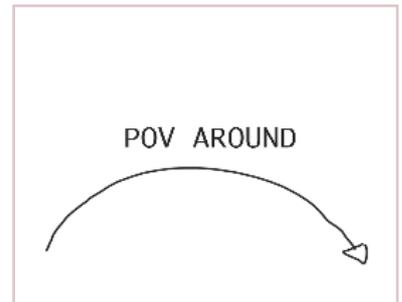
1.2 CLOSE UP:

We cut in seeing the researcher closer up.



1.3 POV:

He looks around the environment, while telling what he sees. Its different biomes in distance. A huge field of mountains, and something that looks like a swamp.



1.4

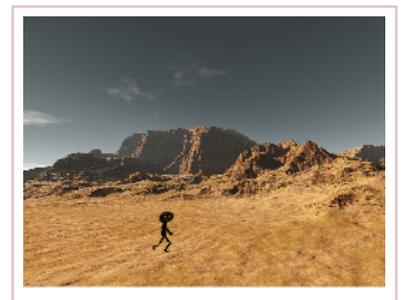
He also observes that the climate and oxygenlevel makes it possible for him to breathe. He removes the helmet. The air is very fresh, but also a bit strange. Still he chooses to go on without a helmet.



2. Scene 2: Finding life

2.1 WIDE:

While expeditioning further into the planet, he loses contact on his telecommunicator with the people at base. He is turning to recording equipment for further observations. He moves towards the swamp.



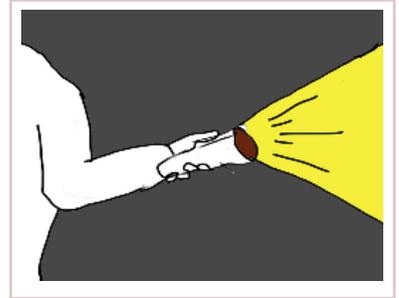
2.2 WIDE:

He enters the swamp, noticing its extremely foggy there. Its getting dark now.



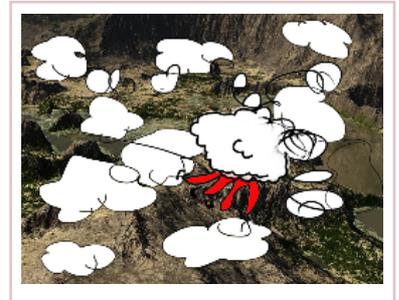
2.3 EXTREME CLOSE UP:

He suddenly hears something moving about. But the darkness and fog makes it difficult to hear where the sounds come from. He turns on a flashlight.



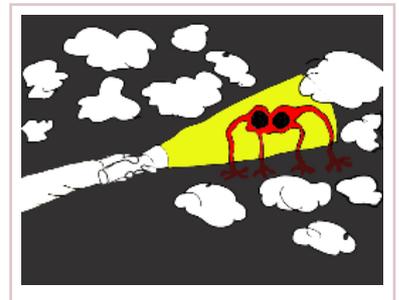
2.4 MEDIUM:

Suddenly, he sees something red running with squishy sounds behind the fog in front of him. He chases it against a wall.



2.5 WIDE:

The creature is standing against the wall. Looking at the man. The fog evades and with his flashlight he can see the creature.



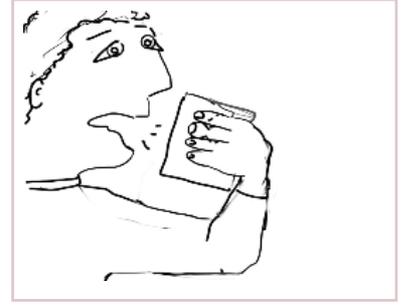
2.6 CLOSE UP:

It looks like strange to the man. With huge black haunting eyes, and a strange body unlike anything he has seen on earth.



2.7 CLOSE UP:

The man gets his recorder up and explains what he sees. Calmly trying to control his excitement of earth's first findings of life on other planet. Its a little Neil Armstrong-ish moment.



2.8

The man wonders if the creature is hostile. He can't be sure, but it seems to be non-hostile. Not threatened either, it just seems curious about the man. It steps into a cave.



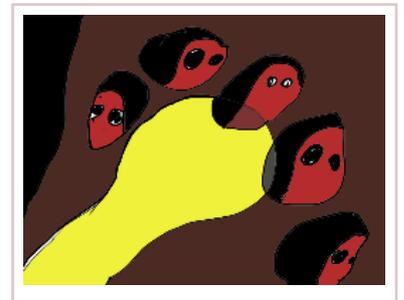
2.9

The man suddenly sees the creature is not alone. He flashes his flashlight up on the rocky wall the creature entered.



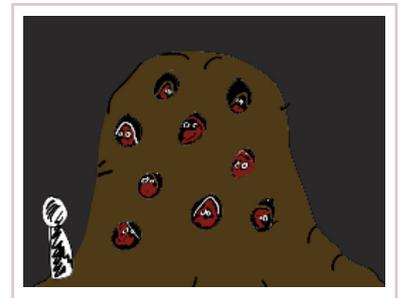
2.10

There's seemingly a lot of them. They have cavesystems inside, and the man noticed they are coming out lurking in the openings of the cave.



2.11 WIDE:

Its almost like an anthill, the man reports. Speculating how they life, and if they cooperate in the same way ants does, or just live in seperate holes.



3. Scene 3: Finding city, and traces of intelligent life.

3.1 WIDE:

The man leaves the swamp, feeling dizzy about his



discovering. What he also doesn't know is that the air he breathes contains stuff that is poisoning to him, making him even dizzier.

3.2 WIDE:

He walks on for a bit. Then he noticing something truly extraordinary. The chain of mountains he has been following, is leading to stuff he first thought was mountains as well, but as he gets closer actually looks like buildings!



3.3 WIDE:

As he gets closer he can't believe his eyes. It really is buildings. Its a little town, and as it looks, its built by people with perhaps more advanced technology than his human civilization back home. He feels like he is dreaming. He can't see any people there though. They all seem gone.



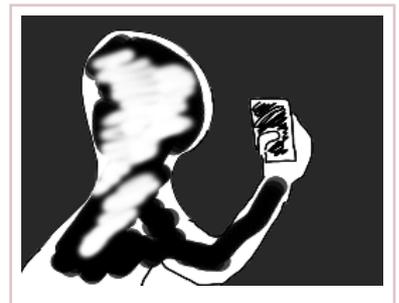
3.4

Looking around the city, he finds an interesting monument at the center of the city.



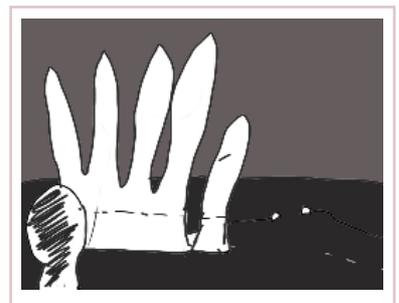
3.5

He's shaking at this point, and for the first time he makes an attempt to explain what he is experiencing. What he has discovered. Intelligent life on other planets, although he is not sure what has happened to them.



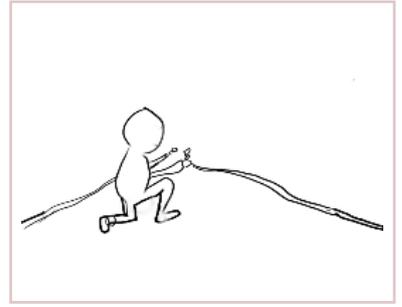
3.6

Behind the monument his attention is distracted by a couple of cords lying there.



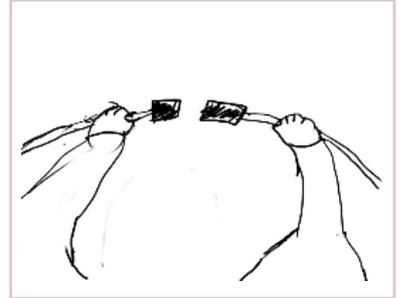
3.7

He looks at them, curiously. They seem to go together.



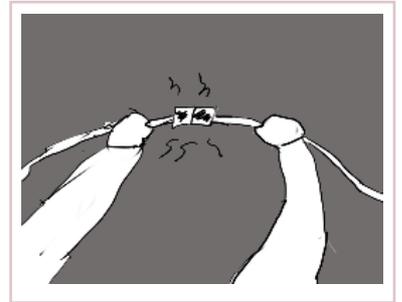
3.8

He hesitates. Should he try to connect them? What would happen?



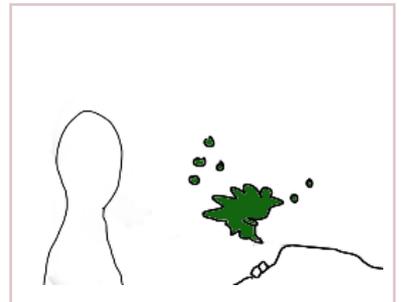
3.9

Only one way to find out!



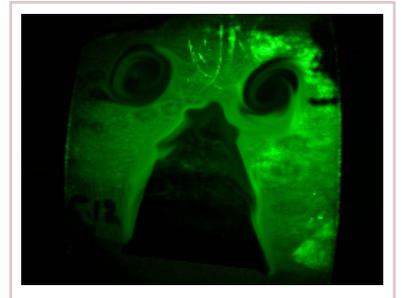
3.10

An electric spark shoots him a few feet away. A green electric spark throws up in the air.



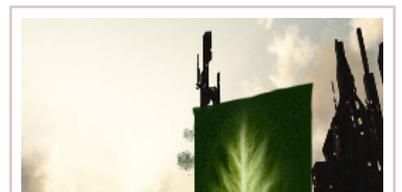
3.11

As it flies up in the air, it resembles some kind of monster screaming as it spreads the electricity into a hologram.



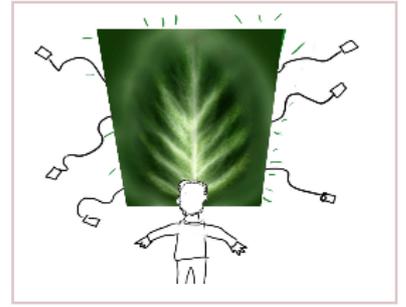
3.12

The hologram is pretty big and floating over the man. There is a leaf on the screen.



3.13

Suddenly plugs and wires trows out of the hologram like octopuss tentacles.



3.14

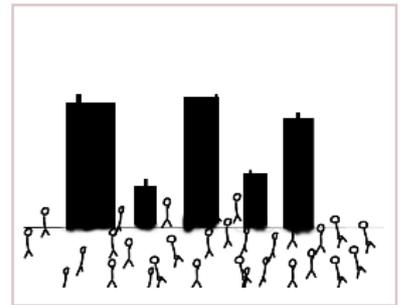
The man can't get away, as it connects to his head at a violent and rapid speed. It connects to his head, and makes signals to his brain. Turning his head into an inner cinema. It even manages to use some neurological language to communicate with him.



4. Scene 4: Alien documentary

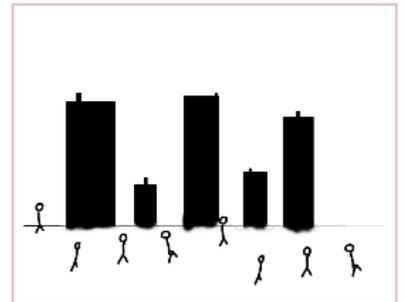
4.1

He sees some kind of alien documentary. Its very cryptic. And shows him and tells him stuff, that has to do with civilization that lived here. Among them they show pictures of a crowded town.



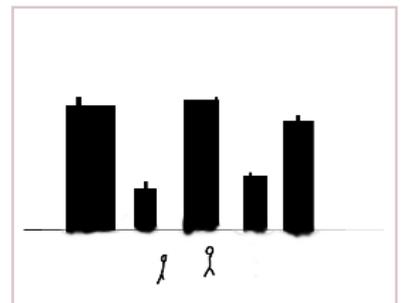
4.2

Slowly the number goes down.



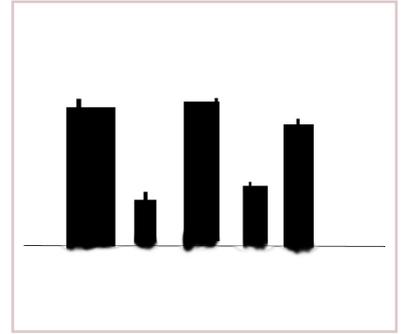
4.3

Until there's almost none left.



4.4

And then none. It seems to explain there hasn't been any wars, or bigger conflict that lead to this drop in population. They seemingly just chose to go extinct. By stopping to procreating. Its an existensial philosophy called antinatalism. And for the people that lived there, seemingly very intelligent, it seemed like the best solution for removing suffering in the world.



5. Scene 5: Insanity/Intoxication/Inner conflict/Surreal

5.1

This whole thing leads to the man trying to understand, which is difficult to him, but on a disturbing level it makes sense to him. He tries to deny it to himself as its uncomfortable, making him quite psychotic. At the same time the toxic air is starting to dig into his sanity as well.



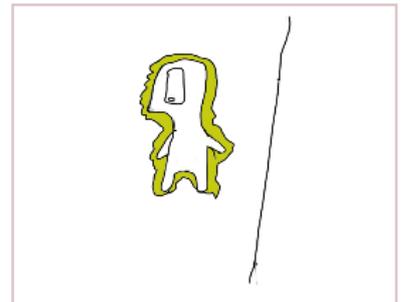
5.2

He starts hallucinating. The building pulsating, and strange sounds going on. The man is really losing his grips on reality.



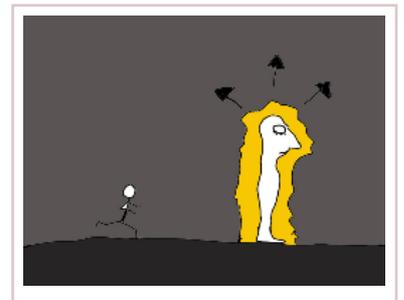
5.3

He starts seeing things that most likely aren't there. At a bit of a distance he sees one of the aliens that lived here. Its glowing for some reason. It moves away from him. The man starts to follow it.



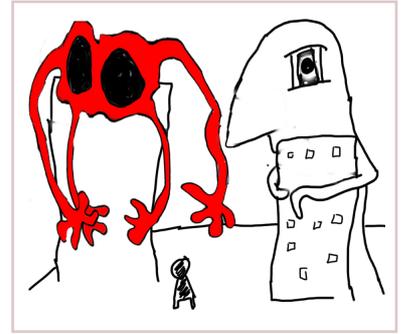
5.4

He runs toward it, but it stops. Suddenly the creature stops, and starts to grow slowly. And it grows in size up till its higher than a building. The man is not sure what to believe, realizing he might be going insane.



5.5

One of the first creatures he found also grows into as huge as a Godzilla and climbs up on a building. Suddenly both of the creatures, starts talking down to the man, as if on same level. They start challenging the mans ideas about the value of life in the universe. Are babies the last fake prophets? And it goes even further, as they start to challenge his presence of him even being on the planet. They challenge him to remember how he got to the planet. The man is frustrated because he actually don't remember, and it angers him as he has found revolutionary discoveries here. Maybe this is all a dream? The man hopes not. He refuses. The circumstances makes him faint.



6. Scene 6: Back to start/Ending

6.1

After he awakes he tries to find his way home. He realizes the air has drugged him, but still not sure how much he has experienced that was real or not.



6.2

He finally gets contact with base around the place he started. They are happy to hear from him, as they were worried something had happened to him as they lost contact. They ask him what has seen. He says he's not sure. He asks the person at the other end if there is an objective value to life. The person doesn't understand the question. The man says he is coming back.



6.3

As he stands looking up at the universe. He realizes he has no idea how he got there.

